

Young Playwrights Festival Judging Guidelines



Professionals from the fields of education and theatre will read each play.
Readers may judge play submissions based on the following criteria.

Plot:

How is the story structured? Is it well developed? Does the action build?

Dialogue:

Are the characters distinct? Do they come to life? Is the dialogue consistent with the characters?

Characters:

Are they engaging? Have depth? Do they grow or change? Do they have a strong want/need that propels the action of the play?

Conflict:

Does it drive the play? Does it challenge the characters? Does the playwright keep the tension building?

Dramatic Premise:

What is at the core of this play? Does it motivate the characters? What is the playwright trying to say?

Originality:

Does the play deviate from television/movie structure? Is the story fresh? Is the style different?